



## THE BLUE RIBBON FOUR

Since founding, The Blue Ribbon Four have remained an intricate part of the heartbeat of rockabilly music in Europe. In December of 2009, the band established themselves throughout Germany as a wholly authentic piano-centered rockabilly experience.

Their hometowns, Mainz and Wiesbaden, served as The Blue Ribbon Four's early stomping ground as they played in bars and small clubs to build their following. Since its inception, The Blue Ribbon Four has had a variety of musicians in its line-up. In May of 2010, however, the group made their most notable shift when they began performing as a quartet on a permanent basis. The band, which consists of Rockin' Piano Sam on piano and vocals, Mr. Iggy on double bass, Flatfoot Max on guitar and fiddle, and Matt-Stix on drums, now performs all over Europe.

The Blue Ribbon Four's live experience is one that promises concert goers a rocking evening. That, of course, is a guarantee that the four-piece outfit fulfills every night. Their unique brand of rockabilly will put "a stompin' in your heels and a shakin' in your shoes." When on the stage, The Blue Ribbon Four bring their fans on a journey through thumpin,' killer piano and dynamic, red-hot rockabilly music.

In March of 2013, the band recorded their debut album, 'Honky Tonk Boogie.' Recorded live at Lightning Recorders in Berlin, the effort was released in January of 2014 on vinyl and CD via Part Records. Seven of the ten songs on 'Honky Tonk Boogie' were penned by the band's frontman, Rockin' Piano Sam.

In the first quarter of 2017, the Blue Ribbon Four have their second studio album on the docket for release. Even after seven years, the group is stronger and more creative than ever, making the upcoming collection something to mark one's calendar for.



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Seit der Gründung im Jahr 2009 haben sich The Blue Ribbon Four als authentische Piano Rockabilly Band etabliert.

Anfangs spielten sie in wechselnden Besetzungen Kneipengigs in den Heimatstädten Wiesbaden / Mainz und Umgebung, seit 2010 liefern The Blue Ribbon Four in der festen Besetzung Piano, Kontrabass, Gitarre und Schlagzeug „Finest Raw Cut Piano Rockabilly“ und touren damit quer durch Europa.

Die Ansage lautet „We’re gonna rock ya ... and that’s for sure“, dass dieses Versprechen ernst gemeint ist, wird spätestens dann klar, wenn die Pomade in Schlieren von der Stirn läuft! Wer auf Piano breakin’ and Foot stompin’ Killer Style Piano steht, sollte sich das Quartett auf keinen Fall entgehen lassen.

Ihr Debüt Album „Honky Tonk Boogie“ wurde im März 2013 im Lightning Recorders Studio Berlin aufgenommen und ist seit Januar 2014 auf 10“ Vinyl und auf CD auf dem Part Records Label erhältlich; 7 der 10 Songs stammen aus der Feder von Rockin’ Piano Sam.

Ihr 2. Album erscheint im 1. Quartal 2017.